



# EMILY WHEAR

Experienced Ballet and Jazz dancer  
BA (Hons) in Ballet Performance 2025

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Date of Birth: May 2004	Height: 177cm
Nationality: British	Hair colour: Brown
Cornwall / Northampton	Eye colour: Blue
Full clean UK driving licence + car	Shoe size: 7

## PROFESSIONAL SUMMARY:

I am an enthusiastic and dedicated ballet and jazz dancer. I have recently performed as part of the corps de ballet for a 31-show national tour of the Nutcracker. I work well as part of a team and on my own. I have over 15 years of training and performance experience. I am known for my discipline, strength of character and attention to detail. I am keen to develop my knowledge through ongoing learning and engagement. I am looking for opportunities where I can contribute my skills and passion for ballet or jazz, while further developing as a performer and artist.

## TRAINING:

- **2022-2025 BA(Hons) Ballet Performance** - The School of Ballet Theatre UK
- **2020-2022 UAL Level 3 Extended Diploma in performing + production arts (Dance)** - Altitude Dance Company (Cornwall College)
- **2020-2022 Morea Performing Arts Associate Programme** - Cheltenham
- **2019-2022 Ballet Boost Senior Associate Programme** - Devon
- **2009-2022 Bev-lyn School of Dance** - Cornwall

## ACHIEVEMENTS AND QUALIFICATIONS:

- **July 2025 BA (Hons) Ballet Performance** (BTUK + University of West London) (pending result)
- **July 2023 ABT National Training Curriculum** - Level 5B with Merit
- **July 2022 RAD Advanced 1** - Merit
- **July 2022 UAL Level 3 Extended Diploma in performing + production arts, Dance** (Cornwall College) - Distinction
- **July 2020 GCSE** - 9 GCSE's Grades 4-7 (including Maths and English)
- **July 2018 GCSE** - 1 GCSE Grade 4 (Dance)

## PROFESSIONAL PERFORMANCE EXPERIENCE:

- **Oct-Dec 2024 Ballet Theatre UK - Nutcracker** UK Tour (31 Shows)  
Party Guest, Soldiers (Cover), Snowflakes Corps (Cover), Russian Corps, Flowers Corps

## PERFORMANCE EXPERIENCE IN EDUCATION:

- **July 2024 Swan Lake**, Flower girl, Spanish Corps, Act 4 Swan Corps, M Petipa, Grove Theatre, Dunstable
  - **March 2024 Rhapsody In Blue**, Corps, C Moore, Concordia Theatre, Hinckley
  - **July 2023 Coppelia**, Tavern girl, Pierrot Doll, Prayer Corps, M Petipa, Grove Theatre, Dunstable
  - **Feb 2023 Awakening of Flora**, Corps, M Petipa, Peepul Centre, Leicester
- Professional Performance Experience:

## SKILLS:

Technical knowledge in various dance techniques  
collaboratively with other performers, choreographers, and directors  
Adaptable and flexible  
Creative  
Organised  
Interpersonal and teamwork skills  
Positive attitude and work ethic  
Self-disciplined

Work

## INTERESTS:

In my personal life I have an interest in agriculture, in particular how climate change is affecting the production of produce in my local area. In 2019 I travelled to Uganda as part of a School work experience for a month, I taught children within their school settings and helped to design, build and maintain a building that was to be used in the community which was essential to the development of the village.

## REFERENCES:

1. Christopher Moore  
[director@ballettheatreuk.com](mailto:director@ballettheatreuk.com)
2. Juliana Moraes  
[juliana.moraes@btukschool.com](mailto:juliana.moraes@btukschool.com)